

AMAZING YOUTH THEATRE PROJECT ...

WE NEED YOU AND YOUR MONOLOGUES NOW!

The Splendiferous Book - Vol 2 - The Monologue Edition

"I was very impressed by the children at Sussex Youth Theatre and all those involved in this fantastic project."

Tim Loughton MP

We need all our wonderful students to write and create their own original monologues to be published in our next Splendiferous Book. Don't be put off by the word MONOLOGUES! It's not as daunting as it sounds. This is a unique opportunity and a great project for all our Youth Theatre students and their friends!

What is the Splendiferous Book?

In 2015 we created the Splendiferous Book Project. The first book of its kind, The Splendiferous Book is a drama resource that was completely written by all the children at Sussex, Surrey and Fleet Youth Theatres. Volume 1 included short plays, stories, poems, monologues and drama games.

From the sponsorship and revenue generated by the book sales we were able to create The Splendiferous Fund, which allowed us to give back over £1000 worth of free tuition to the students in the form of workshops, masterclasses and courses.

This year, inspired by the lack of good British monologue books available for children, we have decided to create a monologue only edition of the Splendiferous Book. We have been amazed at how imaginative and creative our students are and we want to share their talents with the world by making them all published authors!

A good chunk of our current students are already published authors, having had their work in the first book.

Also, if becoming a published author isn't exciting enough, a selection of monologues submitted will be performed at the Sussex Youth Theatre 5th Birthday Party on the 22nd July 2017! You are ALL invited by the way!

Ok let's get started...

What is a Monologue ...

A monologue is a moment where a character speaks without being interrupted by any other characters.

These speeches can be addressed to another character in the scene, or as if the character is talking to themselves or even to the audience. When writing your monologue have a good think about who your character is talking to!

What your Monologue needs to include ...

Why not look at our example monologue on the back to help!

- It should be at least 1 minute and no longer than 3 minutes.
- It needs to have a beginning, middle and end.
- Name of Character.
- Age of Character.
- Time period – Example: 2017 Modern Day.
- Setting – Example: Night time, in a haunted house.
- Synopsis – A brief outline of what has happened to your character and what is happening in the monologue.



MP Tim Loughton and the Mayor and Mayoress at our first Splendiferous Book launch

Top tips for writing your Monologue ...

- Write about something you know or that you are passionate about!
- Think about how an actor would act out your monologue?
- Make it interesting! Let your imagination run wild!
- It must be your own work. It can't be copied from another book or film and must not use characters that already exist (Harry Potter for instance)
- Use brackets (as shown in example monologue) for any stage directions you may want to add

How to submit your monologue ...

- Please send your monologue to Book@sussexyouththeatre.co.uk
 - It must be in email form
 - Please use Calibri Font
 - Font Size 12
- Please include the writer's Name and Age and contact details of parent/guardian

Deadline for submitting your monologue – May 1st 2017.

Sussex Youth Theatre
Surrey Youth Theatre
Fleet Youth Theatre

Example Monologue

CHARACTER NAME – Robbie McIntyre
AGE – 14
SETTING – Late Afternoon, Robbie’s Bedroom
TIME PERIOD – Modern Day

SYNOPSIS – Robbie is dealing with the aftermath of his Dad deserting the family to live in France 10 months ago. He has been given a gerbil which he wants to offer to his Mum as a gift. He fears she won’t accept it as she hasn’t been good at change since the Dad left. Robbie and his sister are yet to discover their Father is actually living in London and never left home to live in France. Here Robbie talks to his best friend, Andy.

TITLE - DISTANT DAD

ROBBIE

Do you think my mum would go mad if she knew? (He paces the room) She might go ballistic! I’m hoping not ... Ever since dad left, she has been really funny about anything new in the house. I have no idea why ... she just, I don’t know ... doesn’t like change, or doesn’t *want* change at least. She’s just holding on to dad’s memory. She thinks if nothing changes then .. oh, I don’t know ... I think it’s more for us than for her. I’ve no idea why. She doesn’t understand that we can move on now ... Tara and I don’t care. None of us care. (He paces the room) We all know what he did, what he did to poor mum. I just wish I could talk to her about it. She just skims over it all the time. It’s not good for her mental state. I may only be fourteen but I understand more than she thinks. Dad was great and then ... he changed. Simple. He left mum. He left us and he left ... everything. How can a job in France be more important than your family? (Pause) Jane Somerville said she saw him the other day when she was in London. He was standing at a train station with a lady. It must be a work colleague. French probably. They must be over on business. I don’t care though. It doesn’t bother me that he never calls, or comes to see us if he’s over from France. (Pause - he picks up the gerbil) Her names Trinnie ... I hope mum won’t mind ... I think it will give her something to occupy her mind. I think she *needs* something to occupy her mind.

Written By Michael Christie (15)

Now it’s your turn! ... AND I WANT ALL THE STUDENTS FROM ALL OUR YOUTH THEATRES TO SUBMIT THEIR PIECES ... Shoreham, Steyning, Worthing, Pulborough, East Preston, Cranleigh, Littlehampton, Godalming, Ferring and Fleet!

So ... just go for it. It doesn’t need to be perfect English. Write how you think the character would talk and do it from the heart!

We have editor’s here that will add and take away bits and help turn it into a mini-masterpiece!

Any questions then please get in touch by calling, emailing or texting Mitch now!

01903 602 815 ... 07788 497 779 ... mitch@SussexYouthTheatre.co.uk



Mitch Jenkins (Founder and Artistic Director)